

Lydia Kelly Campbell

lydiakellycampbell.com

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770-853-9878

Hair: Brown

Eyes: Green

Height: 5'2"

Voice: Mezzo/Alto

Regional

<i>Spamalot</i>	Lady Of The Lake	Cedar Summerstock Theatre (Osage, IA) Dir. Craig Johnson
<i>Rent</i>	Ensemble/Swing	Southern Plains Productions (OKC, OK) Dir. Cameron King
<i>The Wizard of Oz</i>	Dance Captain/Ensemble	Cedar Summerstock Theatre (Osage, IA) Dir. Nancy Lee
<i>Jane Austen's Emma</i>	Swing	Oklahoma Shakespeare Company (OKC) Dir. Judith Pender

University

<i>Jesus Christ Superstar</i>	Jesus	University of Oklahoma Dir. Tim Espinosa
<i>Assassins</i>	Sara Jane Moore	University of Oklahoma Dir. Harold Mortimer
<i>Pippin</i>	Berthe	University of Oklahoma Dir. Lyn Cramer

Training

BFA Musical Theatre Performance 2024, The University of Oklahoma Weitzenhoffer School of Musical Theatre

Acting: Paul Christman, Ashton Byrum, Tim Espinosa, Judith M. Pender (Helmerich School of Drama)

Voice: Vince Leseney, Mandy Jiran

Dance: Lyn Cramer (Tap) , Karen Boyd Bethel (Jazz)

Directing: Judith M. Pender (Helmerich School of Drama)

On Camera: Chris Freihofer, CSA (Helmerich School of Drama)

The Ugarte Studio, Private Vocal Training 2008-2018 (Instructor: Pia Ugarte)

Special Skills

Sightreading (Advanced), Perfect Pitch, Vocal Styles: Rock, Country, Pop, Soprano/Head Voice, Classical, Music Direction, Conducting, Shakespeare, Accents/IPA (Standard RP, Cockney, French, Southern, Minnesotan), Child Care/Teaching Experience, Duck Noises, Drivers License, Sports/General Athletics: Soccer, Basketball, etc.